

CHAUDHARY RANBIR SINGH UNIVERSITY, JIND

**Syllabi
for
Post Graduate Programme**

**M.A. ENGLISH
SEM- III & IV**

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme with CBCS-
LOCF with effect from the session 2025-26

DEPARTMENT OF ENGLISH, FACULTY OF HUMANITIES,
CHAUDHARY RANBIR SINGH UNIVERSITY, JIND- 126102 HARYANA.

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Part A - Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	Literary Criticism and Theory (Part-I)
Course Code	M24-ENG-301
Course Type	CC-9
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	<p>CLO 1: The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.</p> <p>CLO 2: They will be able to explore the world, the text and the critic in modern criticism and theory.</p> <p>CLO 3: They will be able to learn and develop the works of literary and cultural criticism.</p> <p>CLO 4: They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.</p>
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Credits	Theory	Tutorial	Total
		3	1
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Plato's *The Republic*; *Ars Poetica*; Cassius Longinus; Cicero; St. Thomas Aquinas; Kant's *Critique of Judgment*; Nietzsche; Hegel; Hazlitt; Emile Zola.

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Unit	Topics	Contact Hours
I	Aristotle : <i>Poetics</i> OR Anandvardhana: <i>Dhvanyanyalok</i>	15
II	Bharatmuni : <i>Natyashastra</i> (Ed, Dr, N.P, Unni) Chapter-I: The Origin of Drama; Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion OR Mammata Bhatta: <i>The Kavya-Prakasha</i>	15
III	Mathew Arnold : Selections from <i>Essays in criticism</i> . 1. "The Function of Criticism at the Present Time" 2. "The Study of Poetry" 3. "John Keats" OR John Dryden: "Essay of Dramatic Poesie"	15
IV	Dr Johnson : <i>Preface to Shakespeare</i> OR P.B. Shelley: "A Defence of Poetry"	15
Total Contact Hours		60
Suggested Evaluation Methods		

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. James, R.A.J. Scoot. <i>The Making of Literature</i> .			
2. Daiches, David. <i>Critical Approaches to Literature</i> .			
3. Wimsatt, W.K. Jr. & Cleanth Brooks. <i>Literary Criticism</i> .			
4. Blamires, Harry. <i>A History of Literary Criticism</i> .			
5. Habib, M.A.R. <i>A History of Literary Criticism</i> .			

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Session: 2025-26

Part A - Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	English Language (Part-1)
Course Code	M24-ENG-302
Course Type	CC-10
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	CLO 1: The students will be able to know the development of English Language. CLO 2: They will be able to understand appropriate pronunciation of English Language. CLO 3: They will be familiarized with the etymology of the words in English Language. CLO 4: They will be able to learn the different parameters of translation.
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Credits	Theory	Tutorial	Total
		3	1
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Weak Forms; Pidgin English; Creole; Dialect; idiolect; Cohesion and Coherence; Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English; Prague School.

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Unit	Topics	Contact Hours
I	<p>History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.</p> <p style="text-align: center;">OR</p> <p>Sociolinguistic and Global Perspectives: The Role of Colonization in the Spread of English, English as a Global Language, Language and Identity in English History</p>	15
II	<p>Phonetics: Speech Mechanism, Role of different organs of speech. Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions</p> <p style="text-align: center;">OR</p> <p>Connected Speech Processes, Phonological Theories, Prosodic Phonology</p>	15
III	<p>a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 10th edition)</p> <p style="text-align: center;">OR</p> <p>b) Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in sentences</p> <p>(For blind candidates only in lieu of Unit-II a&b) Purple Patch; Register; Received Pronunciation; Roman Jakobson; Language Varieties of English; Soft Skills; Malapropism; Phonology; Humanism. (The candidate is required to attempt any four items out of the six items)</p>	15
IV	<p>Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion;</p> <p style="text-align: center;">Acronyms; Derivation; Prefixes; Suffixes; Affixes.</p> <p style="text-align: center;">OR</p> <p>Translation : Hindi to English</p>	15
Total Contact Hours		60

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Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
·Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Connor, J.D.O. *Better English Pronunciation.*
2. Roach, Peter. *English Phonetics and Phonology.*
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English.*
4. Baugh, A.C. and T. Cable. *A History of English Language.*
5. Rigg, A.G., ed. *The English Language: A Historical Reader.*
6. Strang, B. *A History of English.*
7. Balasubramanian, T. *English Phonetics for Indian Students.*

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Session: 2025-26

Part A – Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	American Literature (Part-I)
Course Code	M24-ENG-303
Course Type	DEC-3
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	CLO 1: The students will be able to explore American Literature, culture and the Renaissance. CLO 2: They will be able to evaluate the changes in American literature. CLO 3: They will be able to analyse literary works of eminent American poets and novelists. CLO 4: They will be familiarized with the trends and the movements in American literature.
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Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

John Steinbeck's *Of Mice and Men*; Henry David Thoreau's *Walden*; Ellison's *Invisible Man*; Richard Wright; Soul Bellow's *Herzog*; Zora Neale Hurston's *Their Eyes were Watching God*; Washington Irving; F. Scott Fitzgerald's *The Great Gatsby*; R.W. Emerson; Transcendentalism

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I	Walt Whitman : "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32) OR Sylvia Plath: "Lady Lazarus", "Daddy", "Mad Girl's Love Song", "Two Lovers and a Beachcomber by the Real Sea"	15
II	Maya Angelou: "And Still I Rise", "Touched by an Angel", "Love Exacts a Pain", "On Aging", "Phenomenon Woman" OR Emily Dickinson : "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk"	15
III	Ernest Hemingway: <i>A Farewell to Arms</i> OR Mark Twain : <i>The Adventures of Huckleberry Finn</i>	15
IV	Henry James : <i>The Portrait of a Lady</i> OR Herman Melville: <i>Moby-Dick</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*.
3. Waggoner, Hyatt Howe. *American Poets*.
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. al. *Huck Finn and His Critics*.
7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays*.
8. Gray, Richard. *A History of American Literature*.

Part A – Introduction

Name of Programme	M.A. English		
Semester	3		
Name of the Course	Indian Writing in English (Part-I)		
Course Code	M24-ENGI-304		
Course Type	DEC-3		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>CLO 1: The students will be able to understand socio-cultural history reflected in Indian writing in English.</p> <p>CLO 2: They will be able to appreciate Indian women poets and their sensibility. CLO 3: They will be able to make distinction between pre and post - Independence Indian writing in English.</p> <p>CLO 4: They will be able to learn Reform Movements in India.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Sri Aurobindo; A.K. Ramanujan; *Shadow from Ladakh*; *Heat and Dust*; *Storm in Chandigarh*; *Such a Long Journey*; Manohar Malgonkar; *Train to Pakistan*; *Tamas*; Pandita Ramabai

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Unit	Topics	Contact Hours
I	Mulk Raj Anand : <i>Untouchable</i> OR Kiran Desai: <i>The Inheritance of Loss</i>	15
II	Kamala Das : The following Poems from R. Parthasarathy, ed. <i>Ten Twentieth Century Indian Poets</i> . "The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking Glass" OR Sarojini Naidu: "The Golden Threshold," "The Bird of Time," "The Sceptred Flute," "The Broken Wing," "The Gift of India"	15
III	Jayant Mahapatra : "The Logic", "A Missing Person", "Glass", "The Whorehouse in a Calcutta Street" Indian Summer, "Lost" OR Rabindranath Tagore: "Where The Mind Is Without Fear", "Freedom", "Leave This Chanting", "The Gardener", "One Day In Spring".	15
IV	Amit Chaudhuri: "The Construction of the Indian Novel in English". OR Girish Karnad: <i>Tughlaq</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. Prasad, Madhusudan. *Jayant Mahapatra*.
3. Ezekiel, Nissim. *Contemporary Poets*.
4. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
5. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
6. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
7. Sheoran, Jyoti. *Mulk Raj Anand and Charles Dickens: A Comparative Study*.
8. Iyengar, K.R.S. *Introduction to the Study of English Literature*.

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Part A - Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	Literature and Gender (Part-I)
Course Code	M24-ENG-305
Course Type	DEC-4
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

- CLO 1: The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc.
- CLO 2: They will be able to evaluate sexual, social, class and national perspectives reflected in their writings.
- CLO 3: They will be able to know the developments, themes and narrative strategies of women writings
- CLO 4: They will be able to analyse literary texts through the perspectives of gender.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Margaret Drabble's *The Waterfall*; Sudha Murthy's *Dollar Bahu*; Anita Nair; Pratibha Ray; Rama Mehta's *Inside the Haveli*; Gita Mehta's *Raj*; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva

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Unit	Topics	Contact Hours
I	Charlotte Bronte : <i>Jane Eyre</i> OR Kate Millet: <i>The Sexual Poetics</i>	15
II	Virginia Woolf : <i>To the Lighthouse</i> OR Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>	15
III	Shashi Deshpande: <i>That Long Silence</i> OR Bell Hooks: <i>All About Love: New Visions</i>	15
IV	Doris Lessing : <i>The Golden Notebook</i> OR Jane Austen: <i>Sense and Sensibility</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
· Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
· Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Ruthwen, K. K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A. D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*
9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays*.

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Part A – Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	New Literatures (Part-I)
Course Code	M24-ENG-306
Course Type	DEC-4
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

- CLO 1: The students will be able to develop an understanding of master and slave relationship.
- CLO 2: They will be able to know the aspirations of indigenous people reflected in their writings.
- CLO 3: They will be able to familiarize themselves with the concept of multiple cultures in the world.
- CLO 4: They will be able to learn the effects of colonialization on tribal population of the world.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

David Malouf; Thomas Keneally's *The Survivor*; Coonardoo by Katherine Prichard; Patrick White: *My People*; *A Kath Walker Collection*; Elechi Amadi's *The Concubine*; Ngugi wa Thiong'o; Frantz Fanon's *The Wretched of the Earth*; J.M. Coetzee; Claude McKay;

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Unit	Topics	Contact Hours
I	Margaret Atwood : <i>Surfacing</i> OR Wole Soyinka: <i>A Dance of the Forests</i>	15
II	Judith Wright : Poems from <i>An Anthology of Commonwealth Poetry.</i> ed. C.D. Narasimahia (Macmillan, Madras). OR CR James: <i>Beyond a Boundary</i>	15
III	Sally Morgan : <i>My Place</i> OR Louise Erdrich: <i>Love Medicine</i>	15
IV	Chinua Achebe : <i>Things Fall Apart</i> OR Jean Rhys: <i>Voyage in the Dark</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5		

· Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
·Mid-Term Exam:	15	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Wolfe, Peter. *Critical Essays on Patrick White.*
2. Bjorksten, I. *Patrick White: A General Introduction.*
3. Bliss, Carolyne Jane. *Patrick White's Fiction.*
4. Bliss, Delys and Dennis Haskell. *Whose Place? A Study of Sally Morgan's My Place.*
5. Brewster, Anne. *Reading Aboriginal Women's Autobiography.*
6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*
7. ---. *Chinua Achebe.*
8. Carrol, David. *Chinua Achebe.*

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Part A – Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	Colonial and Post-Colonial Studies (Part-I)
Course Code	M24-ENG-307
Course Type	DEC-5
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world.
 CLO 2: They will be able to analyse the cultural, social, and political conditions in today's global world.
 CLO 3: They will be able to critique the specific meanings of the post-colonial condition. CLO 4: They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Kim; Anderson's Imagined Communities; The Raj Quartet; Heart of Darkness; Waiting for the Mahatma; Burmese Days; John Masters; The Story of My Experiments With Truth; Colonial Transactions; Kapil Kapoor's Text and Interpretation: The Indian Tradition

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Unit	Topics	Contact Hours
I	B. Ashcroft, G. Griffiths and H. Tiffin : <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i> OR Doris Lessing: <i>The Grass is Singing</i>	15
II	Chitra Banerjee Divakaruni : <i>The Mistress of Spices</i> OR J.M. Coetzee: <i>Foe</i>	15
III	Ngugi wa Thiong'o: <i>The River Between</i> OR Munshi Premchand : <i>Karamabhumi</i>	15
IV	P. Sivakami : <i>The Grip of Change</i> OR Bankimchandra Chatterjee: <i>Anandmath</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		

·Mid-Term Exam:	15
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Loomba, Ania. *Colonialism/Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

Session: 2025-26

Part A – Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	Literature and Philosophy (Part-I)
Course Code	M24-ENG-308
Course Type	DEC-5
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	CLO 1: The Students will be able to compose and contrast the philosophical ideas or Graeco – Roman Philosophies. CLO 2: They will be able to analyse the idea of man in 17 th -18 th centuries. CLO 3: They will be able to comprehend the rich philosophical ideas of great philosophers. CLO 4: They will be able to understand the development and growth of philosophy and literature.
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Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Spinoza; Rene Descartes; Arthur Schopenhauer; Bergson's *Creative evolution*; Ludwig Wittgenstein; Leonardo Da Vinc; Voltaire's *Candide*; Lucretius' *On the Nature of Things*; Chanaky; Sir Thomas Brown's *Religio Medici*

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Unit	Topics	Contact Hours
I	Plato : <i>Republic Book-X</i> OR Friedrich Nietzsche: <i>The Birth of Tragedy</i>	15
II	Dante : <i>The Divine Comedy (The Inferno)</i> OR Rabindranath Tagore: <i>Gitanjali</i>	15
III	Alexander Pope : <i>An Essay of Man</i> OR Raja Rao: <i>Religion, Science and Culture</i>	15
IV	Jean-Jacques Rousseau : <i>Emile</i> OR Jean –Paul Sartre: “ Existentialism and Humanism”	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
> Theory	30	> Theory: 70
·Class Participation:	5	Written Examination
· Seminar/presentation/assignment/quiz/class test etc.:	10	
·Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		

1. Russell, B. *The History of Western Philosophy.*
2. Quinton, Antony. *Thoughts and Thinkers.*
3. Alston, William P. *Reading in Twentieth Century Philosophy.*
4. Grube, G.M.A. *Plato's Thought.*
5. Meszaros, Istvan. *The works of Sartre.*
6. Taylor, A.S. *Plato: The Man and His Works.*
7. Lucretius. *The Nature of Things.* Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante.*
9. Blooming, Mark Musa. *Essay on Dante.*
10. Jacoff, Rachel. *The Cambridge Companion to Dante.*
11. J., John D. Sinclair. *Dante: The Divine Comedy.*
12. Sartre. *Sartre: My Childhood and Early Days.*
13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert.*
14. Cruickshand, John. *French Literature and its Background.*

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Session: 2025-26

Part A – Introduction

Name of Programme	M.A. English
Semester	3
Name of the Course	Introduction to English Literature
Course Code	M24-ENG-314
Course Type	OEC
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the appreciation of literature and other arts. CLO 2: They will be able to understand the development of English literature. CLO 3: They will be able to differentiate between tragedy and comedy. CLO 4: They will understand how literature reflects human experiences.
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Credits	Theory	Tutorial	Total
		2	0
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 5 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Chaucer's *Prologue to the Canterbury Tales*, Ralph Roister Doister, Sackville's *Gorboduc*, Edmund Spencer, Samuel Johnson, P.B. Shelley, Robert Browning, T.S. Eliot

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Unit	Topics	Contact Hours
I	Renaissance Drama OR Neo-Classical Poetry	15
II	Alexander Pope : <i>The Rape of the Lock</i> OR Dr. Johnson: <i>The Vanity of Human Wishes</i>	15
Total Contact Hours		30
Suggested Evaluation Methods		
Internal Assessment: 15		End Term Examination: 35
> Theory	35	> Theory: 35
·Class Participation:	4	Written Examination
· Seminar/presentation/assignment/quiz/class test etc.: 4		
·Mid-Term Exam:	7	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Dahiya, B.S.: <i>New History of English Literature</i> 2. Bradbury, Malcolm: <i>Modernism</i> . 3. Bowra, C.M.: <i>The Romantic Imagination</i> . 4. Walker, Hugh: <i>The Victorian Age</i> .		

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Session: 2025-26

Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	Literary Criticism and Theory (Part-II)
Course Code	M24-ENG-401
Course Type	CC-11
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be able to develop an understanding of Victorian and modern literary criticism.
CLO 2: They will be able to learn how to apply the various theories on literature. CLO 3: They will be able to know the role of language in understating literature. CLO 4: They will be able to analyse theories and discipline-specific skills.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

New Criticism; Eco – Criticism; Structuralism; Post-Structuralism and Deconstruction; Russian Formalism; Marxism; Queer Theory; New Historicism; Cultural Materialism; Postmodernism.

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Unit	Topics	Contact Hour
I	William Wordsworth : <i>Preface to Lyrical Ballads</i> OR (iii) I.A. Richards : Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> "Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry"	15
II	S.T. Coleridge: <i>Biographia Literaria</i> OR Cassius Longinus: <i>On the Sublime</i>	15
III	Virginia Woolf : "Modern Fiction" OR T.S. Eliot : "Tradition and the Individual Talent"	15

IV	(i) Saussure : "The Object of Study" (ii) M.H. Abrams : "The Deconstructive Angel" OR Matthew Arnold: " The Function of Criticism at the Present Time"	15
Total Contact Hours		60

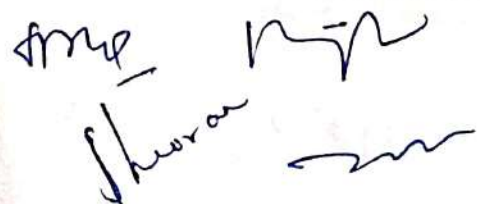
Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.
6. Griffin Gabriele, *Research Methods for English Studies*.
7. MLA Handbook (8th edition)



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Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	English Language (Part-II)
Course Code	M24-ENG-402
Course Type	CC-11
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be familiarized with the principles of ELT in India
CLO 2: They will be able to learn various teaching techniques and digital learning to enjoy reading, writing and teaching.
CLO 3: They will be able to enrich their communicative skills..
CLO 4: They will be familiarized with different approaches to analyse different genres of literature.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

David Lodge; Euphemism; Bilingualism; Discourse Stylistics; Situational Language Teaching; Roger Fowler; Indenisation of English; Onomatopoeia; Stylistics; Art for Art's Sake.

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Unit	Topics	Contact Hour
I	Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses OR Second Language Acquisition: Theories of SLA (i) Behaviorist Theory (Skinner), (ii) Innatist Theory (Chomsky/ Krashen), (iii) Cognitive Theory (Piaget/Anderson), (iv) Socio-cultural Theory (Vygotsky).	15
II	Figures of Speech: Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism, Metonymy; Synecdoche OR Critical Appreciation: (i) Critical analysis of a short poem/ stanza (ii) Critical analysis of a prose text.	15
III	ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives OR Hutchinson & Waters: <i>English for Specific Purposes (A Learning-Centered Approach)</i> .	15
IV	Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, OR Communicative Language Teaching: Features of Communicative Language Teaching, Principles of CLT, Advantage and challenges of CLT.	15
Total Contact Hours		60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.
3. Gautam, K.K. *A Critical Study of Methods and Approaches*.
4. Zepetnek, Steven Totosy de. *Comparative Literature: Theory, Methods, Application*.
5. Abrams, M.H. *A Glossary of Literary Terms*.

Part A -- Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	American Literature (Part-II)
Course Code	M24-ENG-403
Course Type	DEC-6
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be able to learn about American dream, ethnicity, race realism and multiculturalism.
 CLO 2: They will be able to understand the conceptions, generalizations, myths and beliefs about American culture and history.
 CLO 3: They will be able to know about the effects of Post-world war on literature. CLO 4: They will be able to compare and contrast American and English Romantics.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Faulkner's *Sound and the Fury*; Abolitionism; Harlem Renaissance; Black Mountain Poets; Kate Chopin's *The Awakening*; Confessional Poetry; Imagism; Lost Generation; Lorraine Hansberry's *Raisin in the Sun*; Magic Realism;

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Unit	Topics	Contact Hours
I	Robert Frost : "Mending Wall", "The Road Not Taken", "Two Tramps in Mud Time", "Stopping By Woods on a Snowy Evening", "Birches", "After Apple Picking" OR Langston Hughes: "Mother to Son", "I, Too", "As I Grew Older", "April Rain Song", "Life Is Fine", "The Negro Speaks of Rivers".	15
II	Ernest Hemingway : <i>The Sun Also Rises</i> OR Eugene O'Neill : <i>The Iceman Cometh</i>	15
III	Harriet Beecher Stowe: <i>Uncle Tom's Cabin</i> OR R.W. Emerson: "The American Scholar", "Self-Reliance", "Love", "Friendship".	15
IV	Tennessee Williams : <i>A Streetcar Named Desire</i> OR Arthur Miller: <i>All My Sons</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Pearce, Roy Harvey. *The Continuity of American Poetry.*
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets.*
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays.*
5. Robert P. Weeks, ed. *Hemingway: A Collection of Critical Essays.*
6. Dahiya, Bhim S. *The Hero in Hemingway.*
7. Gassner, John, ed. *O'Neill: A Collection of Critical Essays.*
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers.*
9. Gray, Richard. *A History of American Literature.*

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Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	Indian Writing in English (Part-II)
Course Code	M24-ENG-404
Course Type	DEC-6
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the effects of partition on the lives of people. CLO 2: They will be able to understand the emergence of drama in post independent India. CLO 3: They will be able to analyse counter-discourse, subaltern and Identity movements. CLO 4: They will be able to evaluate the representation of culture, national and gender politics.
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Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Girish Karnad; *The Autobiography of an Unknown Indian*; *The White Tiger*; Manju Kapoor; *Mahashweta Devi*; *Mangoes on the Maple Tree*; Salman Rushdie; Bharti Mukherjee's *Desirable Daughters*; Githa Hariharan; Baby Kamble's *The Prisons We Broke*

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Unit	Topics	Contact Hours
I	Chaman Nahal : <i>Azadi</i> OR Rabindranath Tagore: "The Home Coming", "The Post-Master", "Subha", "Kabuliwala", "The Editor".	15
II	Anita Desai : <i>Cry, the Peacock</i> OR Vijay Tendulkar : <i>Silence! The Court is in Session</i>	15
III	S. Radhakrishnan : <i>The Hindu View of Life</i> OR Chitra Banerjee Devakaruni: <i>The Forest of Enchantments</i>	15
IV	Shashi Deshpande: <i>The Dark Holds No Terrors</i> OR K.N. Daruwalla: "Fire-hymn", "Under Orion", "Pestilence", "The Epileptic", "The Snowman".	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		

·Mid-Term Exam:	15
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Naik, M.K., ed. *Aspects of Indian Writing in English.*
2. R.K. Srivastva, *Perspectives on Anita Desai.*
3. Madge, V.M. *Vijay Tendulkar's Plays: An Anthology of recent Criticism.*
4. Sharma, K.K. *Indo English Literature: Collection of Critical Essays.*
5. Sarpotdar, Harshad. *Tendulkar: The Other Side.*
6. Parthasarathy, R. *Ten Twentieth Century Indian Poets.*



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Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	Literature and Gender (Part-II)
Course Code	M24-ENG-405
Course Type	DEC-7
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be able to understand the concepts of Feminism, Femininity and Feminist.
CLO 2: They will be able to understand the means and ways of marginalization. CLO 3: They will be able to evaluate culturally and historically specific constructions of gender.
CLO 4: They will be able to research in the field of gender and cultural studies.

Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Rebecca West; Sinclair Lewis' *The Job*; Betty Friedan's *The Feminine Mystique*; Amrita Pritam; Ismat Chughtai; Namita Gokhale; Krishna Sobti; Dalit Feminism. Kiran Desai. Eco-Feminism.

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Unit	Topics	Contact Hours
I	Simone de Beauvoir: <i>The Second Sex</i> (Only the following sections are Prescribed: "Introduction", "Book One", "The Married Woman" of Book Two) OR Sandra Gilbert and Susan Gubar: "The Madwoman in the Attic"	15
II	Toni Morrison : <i>Beloved</i> OR Toril Moi': <i>Sexual /Textual Politics</i> ;	15
III	Alice Walker : <i>The Color Purple</i> OR Margaret Atwood: <i>The Handmaid's Tale</i>	15
IV	Virginia Woolf: <i>A Room of One's Own</i> OR Judith Butler: <i>Gender Trouble</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70

·Class Participation:	5	Written Examination
· Seminar/presentation/assignment/quiz/class test etc.:	10	
·Mid-Term Exam:	15	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic*.
4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives*. 5. eds. *Alice Walker: Critical Perspectives Past and Present*.
6. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Bates, Gerri. *Alice Walker: A Critical Companion*.

Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	New Literatures (Part-II)
Course Code	M24-ENG-406
Course Type	DEC-7
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)	<p>CLO 1: The students will be familiarized with the thematic trends in literature written in different continents.</p> <p>CLO 2: They will be able to understand treatment of ruling and ruled people in intercontinental writings.</p> <p>CLO 3: They will be able to know the colonial effects on the liberty of marginalized people.</p> <p>CLO 4: They will be able to learn the different ways and means of the segregation of culture and society.</p>
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Credits	Theory	Tutorial	Total
		3	1
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Rohinton Mistry; Maya Angelou; Kevin Gilbert; Judith Ortiz Cofer; Alberto Alvaro Rios; Sipho Sepamla; Yusefkomunyakaa; Sherman Alexie's *Reservation Blues*; Michael Ondaatje, A.D. Hope

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Unit	Topics	Contact Hours
I	Wole Soyinka : <i>Death and the King's Horseman</i> OR Jhumpa Lahiri: <i>The Namesake</i>	15
II	Nadine Gordimer : <i>July's People</i> OR Bapsi Sidhwa: <i>Ice Candy Man</i>	15
III	Jean Rhys : <i>Wide Sargasso Sea</i> OR David Malouf: <i>Remembering Babylon</i>	15
IV	Louise Erdrich : <i>Tracks</i> OR Taslima Nasreen: <i>Lajja</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5		

· Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
·Mid-Term Exam:	15	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Caroll Ann. *Jean Rhys*.
5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.

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Session: 2025-26

Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	Colonial and Post-Colonial Studies (Part-II)
Course Code	M24-ENG-407
Course Type	DEC-8
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be familiarized with African literature written in English.
 CLO 2: They will be able to learn about liberation, independence, tradition, modernity, individualism, community, socialism and capitalism.
 CLO 3: They will be able to explore nuances of English language used by writers belonging to different parts of the world.
 CLO 4: They will be able to navigate the complex maze of theoretical terms and concepts that characterize post-colonial studies.

Credits

	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Homi Bhabha on Hybridity; Nadine Gordimer: *Orientalism*; George Lamming; Ania Loomba's *Colonialism/Postcolonialism*; V.S. Naipaul's *A Bend in the River*; Evelyn Waugh's *Black Mischief*; Francis Fukuyama's *The End of History and the Last Man*; Jamaica Kincaid's *A Small Place*; Sharankumar Limbale's *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*

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Unit	Topics	Contact Hours
I	Edward Said : <i>Culture and Imperialism</i> OR Gaytri Spivak: "Can the Subaltern Speak?"	15
II	Salman Rushdie : <i>Midnight's Children</i> OR Ngugi Wa Thiong'o: <i>Decolonizing the Mind</i>	15
III	Baby Kamble : <i>The Prisons We Broke</i> OR Kazuo Ishiguro: <i>The Remains of the Day</i>	15
IV	Shashi Tharoor : <i>The Great Indian Novel</i> OR Ben Okri': <i>A Way of Being Free</i>	15
Total Contact Hours		60
Suggested Evaluation Methods		

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
·Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas*.
4. Dhawan, R.K., ed. *Commonwealth Fiction*.
5. Dillam, G.D. *The Novels of Chinua Achebe*.
6. Mittapalli, Rajeshwar & Joel Kuortti. *Salman Rushdie: New Critical Insights*.

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Part A – Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	Literature and Philosophy (Part-II)
Course Code	M24-ENG-408
Course Type	DEC-8
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will be able to understand the origin of arts.
 CLO 2: They will be able to know the concept of Indian mysticism.
 CLO 3: They will be able to comprehend the existence of man.
 CLO 4: They will be able to evaluate the contributions to human knowledge and civilization.

Credits	Theory	Tutorial	Total
		3	1
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Kahlil Gibran; Derrida; Michel Foucault; Pablo Neruda; G.E. Moore; Jostein Gaarder's *Sophie's World*; Tagore's *The Religion of Man*; *Srimad Bhagwad Gita*; Soren Kierkegaard; Edmund Husserl

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Unit	Topics	Contact Hours
I	Friedrich Nietzsche : <i>The Birth of Tragedy</i> OR Sigmund Freud: <i>Civilization and Its Discontents</i>	15
II	Sophocles: <i>Antigone</i> OR Gabriel Marcel: <i>Philosophy of Existence</i>	15
III	J. Krishnamurti : <i>Education and the Significance of Life</i> OR Camus: <i>The Myth of Sisyphus</i>	15
IV	Raja Rao : <i>The Serpent and the Rope</i> OR Vivekananda: <i>Karma Yog</i>	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment: 30		End Term Examination: 70	
> Theory	30	> Theory:	70
·Class Participation:	5	Written Examination	
· Seminar/presentation/assignment/quiz/class test etc.:	10		
·Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Russell, B. *The History of Western Philosophy.*
2. Quinton, Antony. *Thoughts and Thinkers.*
3. Alston, William P. *Reading in Twentieth Century Philosophy.*
4. Grube, G.M.A. *Plato's Thought.*
5. Meszaros, Istvan. *The Works of Sartre.*
6. Taylor, A.S. *Plato: The Man and His Works.*
7. Leonard, William Germa, trans. *The Nature of Things: Lucretius.*
8. Sartre. *Sartre: My Childhood and Early Days.*
9. Cruickshand, Paul. *French Literature and its Background.*
10. Paul, S.L. *Philosophical Background to Western Literature.*

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Part A - Introduction

Name of Programme	M.A. English
Semester	4
Name of the Course	Copy Editing: Tools, Techniques and Ethics
Course Code	M24-EEC-409
Course Type	EEC
Level of the course	500-599
Pre-requisite for the course (if any)	

Course Learning Outcomes (CLO)

CLO 1: The students will understand the role and scope of copy editing in publishing. CLO 2: They will be able to identify types of editing and their application. CLO 3: They will gain hands-on familiarity with copy editing tools and software. CLO 4: They will understand the ethics of copy editing.

Credits	Theory	Tutorial	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 5 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Copy Editing vs Proofreading; Editor's Role; Levels of Editing; Style manuals; Editing Tools; Editing Ethics; Format Editing; Plagiarism Handling

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Unit	Topics	Contact Hours
I	Nature and Scope of Copy Editing Definition and purpose Copy editing vs. proofreading Types: substantive editing, line editing, mechanical editing OR Editing for Grammar, Syntax, and Style Correcting grammatical errors Clarity, conciseness, sentence structure Consistency in tone and terminology	15
II	Style Manuals and House Style Guides MLA, APA, Chicago, AP styles Creating and applying style sheets OR Editing Tools and Technologies Symbols used in Editing Word processing tools: MS Word and Google Docs Software aids: Grammarly, Hemingway Editor, PerfectIt	15
Total Contact Hours		30

Suggested Evaluation Methods

Internal Assessment: 15	End Term Examination: 35
	> Theory: 35

·Class Participation:	4	Written Examination
· Seminar/presentation/assignment/quiz/class test etc.:	4	
·Mid-Term Exam:	7	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Strunk, William Jr. and E.B. White. *The Elements of Style*. Pearson, 1999.
2. Trask, R.L. *Mind the Gaffe: The Penguin Guide to Common Errors in English*. Penguin, 2001.
3. Claire Kehrwald Cook. *Line by Line: How to Edit Your Own Writing*. Houghton Mifflin, Harcourt, 1985
4. Judith Butcher. *Copy-editing: The Cambridge Handbook*. Cambridge University Press, 1981 (3rd edition, 1992)
5. Joseph L. E. Morin. *Digital Editing: A Guide to Tools and Techniques*. Wiley, 2004.

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Part A - Introduction

Name of Programme	M.A. English		
Semester	4		
Name of the Course	Dissertation		
Course Code	M24-ENG-410		
Course Type	Dissertation		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: Formulate a clear and researchable thesis statement CLO 2: Apply appropriate research methodologies and theoretical frameworks CLO 3: Construct coherent, evidence-based arguments CLO 4: Demonstrate academic integrity and independent thinking		
Credits	Theory	Tutorial	Total
	12	0	12
Teaching Hours per week			
Evaluation of Dissertation			200
Viva-Voce			100
Max. Marks			300
Examination Time			

Part B- Contents of the Course

The student will undertake independent research on a chosen literary or interdisciplinary topic under faculty supervision. The student will write a well-structured dissertation that would reflect critical thinking, analytical depth, and scholarly engagement with primary and secondary texts.

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Suggested Evaluation Methods

The dissertation will be evaluated by an external examiner out of 300 marks

Evaluation of Dissertation: 200

Viva-Voce: 100

Total: 200 + 100 = 300

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Joseph Gibaldi. MLA handbook 9th Ed., Modern Language Association of America. 2021.
2. Booth, Wayne C. The Craft of Research 4th Ed., University of Chicago Press. 2016.
3. Murray, Rowena. How to Write a Thesis. 4th Ed., Open University Press 2017
4. Hayot, Eric. The Elements of Academic Style: Writing for the Humanities. Columbia University Press, 2014
5. Hart, Chris. Doing a Literature Review 2nd Ed., SAGE 2018

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